

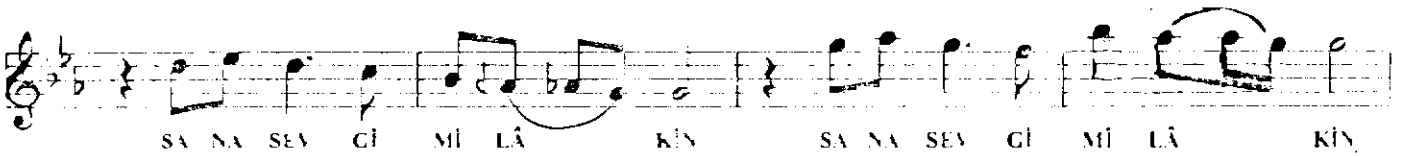
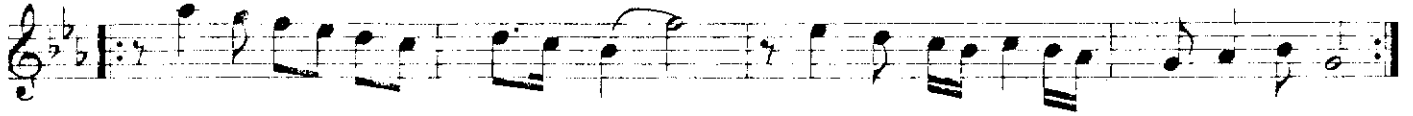
KÜRDİLİHİCAZKAR ŞARKI

(SEN YANIMDA OLSANDA BEN HEP SANA HASRETİM)

Müzik: Talât Er
Söz: Remzi Oktar

Usûlü : Düyek

♩ = 30



SEN YANIMDA OLSANDA BEN HEP SANA HASRETİM (2)

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes, a first ending bracket, and a second ending bracket. The second staff continues the melody with lyrics underneath. The third staff concludes the piece with a final triplet and a double bar line. The lyrics are in Turkish and correspond to the notes of the melody.

(SAZ) ...

) ÖY LE Sİ NE KIR DIN Kİ KAL MA DI CE SÂ RE TİM

KAL MA DI CE SÂ RE TİM (son) (SAZ

Falâl Ev
12.10.2002

*Sen yanımda olsan da ben hep sana hasretim
Öyle bağlanmışım ki bitmiyor esaretin
D ilim haykırmak ister sana sevgimi lâkin
Öylesine kırdın ki kalmadı cesaretim*